

ALA Annual Meeting 2006
ALCTS Technical Services Directors of Large Research Libraries Group
Report of Recent Activities at Yale University

DPIP. The Library's Digital Production and Integration Program (DPIP) has begun coordinating projects related to the digitization of materials from the University Classics Department and Hellenic Studies Program while also providing project management and technical support to a prototype electronic reserves service to be offered in Fall 2006. DPIP provides digital production, digital consulting and integration and assessment and usability services to faculty and Library staff seeking to digitize Library materials.

IDIR. Yale University Library is launching an ambitious new project to transform the Visual Resources Collection of the Arts Library, in response to strong demand from faculty. This world-class digital image collection and service will serve the teaching and research needs of faculty and the classroom and independent learning needs of students. The project will run for two years from March 2006. In order to achieve this goal, a partnership of Faculty, Library and ITS colleagues will work together to develop a flexible new support model. The Library's Integrated Digital Image Resources will be designed to respond to changing faculty needs, and will provide a foundation for innovative solutions to the challenges of digital and multi-media teaching. The model will be one that can extend to digital image collections and their use in any discipline within Yale's curriculum and research programs.

ERM. Yale University Library is proceeding with the implementation of our new Electronic Resource Management system at a careful pace. In the past few months, we have finalized our decisions about exactly how much of the functionality available to us we intend to initially make use of, and have chosen to focus our initial implementation on e-journals and full text aggregation packages. We have been working with staff who currently track these products in our existing home-grown system to define our new workflows for our ERM, and have done intensive testing, training, and documentation with a small pioneer group. At the same time, we have struggled with the issues of migrating e-journals data from our existing home-grown system into our ERM. As of June 19, we are beginning live work on e-journals in our ERM, and have begun turning our attention to planning the next stages of our ERM implementation, which we project now will last through December 2006.

Collections Collaborative. In January I reported that the Andrew W. Mellon Foundation has awarded Yale University \$409,000 to undertake an initiative to improve the visibility of and access to the archival, manuscript, and other unique collection holdings of its museums and libraries. In April the first grants were awarded. The first round of grants will support four projects designed to help a disparate Yale collections collaborate. The first grant, Unlocking Digital Data Collections Across the Sciences will bring together the Social Science Data Archive, Kline Science Library, Library Metadata Services, the Peabody Museum of Natural History, the Economic Growth Center, and Academic Media and Technology. A project was also funded to develop a shared and centrally supported tool for the creation of finding aids that follow the Encoded Archival

description standard, for Yale archival and manuscript collections. The World War I Experience is a project that will select and digitize a range of pamphlets, broadsides, posters, prints, and sound recordings that provide primary source documentation of the impact of the Great War in America and Britain, as a prototype for improving description of and access to non-standard published materials. The fourth project is the Digitization of the O.C. Marsh and G.R. Wieland Papers, a project to digitize the papers of two of the major figures that helped establish the Peabody Museum of Natural History's collections. The goal is to allow the papers to be used in conjunction with their specimen collections held by the Museum.

OAI. The library is implementing an OAI framework with these four components: content, architecture, services and outreach. At the heart of OAI is the creation of new services that extend and expand traditional library functions. OAI-PMH makes available rich, well-formed content (metadata) that is standardized and ubiquitous. Coupled with a service oriented architecture this content is thus enabled for surrogates, discovery and transformations in the form of new services. An example of a new service we are exploring addresses the need to enhance cataloging of the Visual Resources Collection by leveraging non-library labor and the subject expertise of faculty and graduate students. This new web service would allow approved users to enhance metadata harvested from the VRC. The enhanced cataloging should enrich the learning experience for students using the collection by providing them with deeper and more robust subject or course specific metadata.

MetaLib (v.3.13) At the end of July, we will replace our Databases & Articles searching entirely with MetaLib. Currently database searching continues to be supported by a locally developed resource into which we added MetaLib as a new, optional service. For this transition we are working with a graphic designer for a new look to the MetaLib public interface.

<http://databases.library.yale.edu:8331>

Shelf-ready Books. We are about to embark on a pilot project to acquire shelf-ready books for our Cross-Campus Library. We are also experimenting with a shelf-ready project for materials acquired for a vendor of Japanese titles.

RLG/OCLC Merger. We are developing plans to migrate our JACKPHY cataloging and NACO contribution from RLIN21 to OCLC. We are also planning OCLC training for a number of special collections departments that have used RLIN21 exclusively for their work.

Hungarian Cataloging. We have recently been notified that a gift to support our term Catalog Librarian who is cataloging our Hungarian materials has been extended for another 18 months.

LC Series policy. We are consulting with colleagues throughout the Library about the recent LC series and classification decisions. Our draft policy is under review and we expect to have a library-wide policy in place by mid-July

Metadata Committee/PREMIS. We are taking a hard look at PREMIS in light of our immediate needs. More specifically we are developing a metadata element set and usage guidelines that are based on the PREMIS model as well as the practical needs of those agencies at Yale that are responsible for managing digital asset collections. Our emphasis is a realistic use of PREMIS within the context of diverse agencies across campus including libraries, museums, ITS, and individual academic departments.

Joan Swanekamp
Yale University